

Beneath An Orange Neon Moon

With Tim Ralphs

11.00am - 4.15pm
Saturday 6th March 2010



Meld urban fairytales with traditional tales in this lively thought-provoking workshop.

The challenge of storytelling lies in making the ancient come alive in the space between teller and listener, between tongue and ear, conjuring something new, vibrant and eternal all at once.

Tim Ralphs explores a variety of techniques that draw on urban landscapes and modern imagery.

Learn how to take inspiration from the contemporary and fuse it with traditional material, use the present day as a vehicle to deliver re-imaginings of classic tales, develop devices to juxtapose the old and weird with the new and familiar.

Tim will also be discussing how to approach our sources with reverence, how to identify the key themes and forms of folktale and myth, and how to preserve the spirit of a story.

He will identify some of the pitfalls and risks of reworking classic material, and the danger inherent in moving out of the safe space of the fairytale wood and castle when you invite your listener into a world much closer to home.

TIMETABLE

from	Registration
10.30am	Tea/coffee
11.00am	Workshop Session 1
1.00pm	Lunch
2.00pm	Workshop Session 2
3.00pm	Tea/Coffee break
3.15pm	Workshop Session 3
4.15pm	Workshop End

Tea and coffee are provided.

You are welcome to bring a packed lunch to eat in The Morgan Library or you can buy your lunch from Wem's co-op or one of the smaller shops in the town. There are also pubs and a coffee shop that serve food at lunch-time.